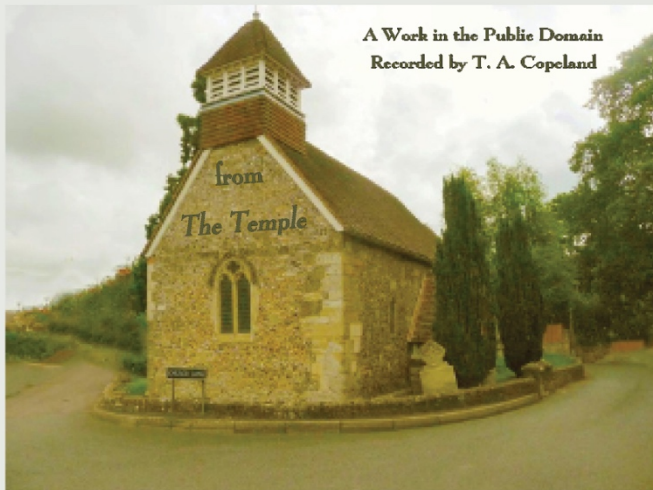


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# Selected Poems by George Herbert



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## *Selected Poems by George Herbert* Recorded by T. A. Copeland

These poems, from *The Temple*, show the evolution of Herbert's relationship with God. Sudden reversals of mood are common, for although Herbert is best known for his quiet tone, he was not a tranquil man but proud and ambitious. He achieved tranquility by active effort. There are angry, frustrated, nearly despairing moments when he longs for the worldly paths he might have taken. Fortunately, at such moments God is always at hand to throw him a lifeline, whispering in his ear, recalling him to a far deeper and older level of emotional experience. We find in Herbert a startling simplicity of spirit, an almost mystical ability to make every sensory experience sacramental and to express deep and subtle emotions with perfect tact.

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|---|-------|
| 1. The Altar, The Agonie, The Sinner, Good Friday, Redemption, Sepulchre, Easter, Easter Wings  | 13:01 |
| 2. Nature, Sinne, Affliction (i), Repentance, Faith, Prayer, The Holy Communion, Antiphon, The Temper, Jordan (i), Mattens, Church-Musick | 17:21 |
| 3. The Church-floore, The Windows, Humilitie, Sunday, Avarice, Ana{Mary/Amy}gram, Deniall, Christmas                                      | 11:05 |
| 4. Sighs and Grones, Vanitie (i), Lent, Vertue, The Pearl, Tentation, Man   | 13:01 |
| 5. Unkindnesse, Life, Submission, Justice, Mortification, Miserie, Jordan (ii), Conscience, The Quip                                      | 13:27 |
| 6. Love-Joy, Hope, Sinne's Round, Love-Unknown, Paradise, The Bag   | 09:13 |
| 7. The Collar, Assurance, The Pulley, Grief, The Flower, Dotage, The Sonne, A True Hymne, Bitter-sweet, The 23 <sup>rd</sup> Psalm        | 13:37 |
| 8. Marie Magdalene, The Forerunners, Discipline, The Elixir, A Wreath, Death, Doom's-day, Judgement, Heaven, Love (iii)                   | 11:29 |

Cover art a public domain photograph of St. Andrew's Church at Bemerton, where George Herbert presided.